

QUARTETT

Violino II

Edvard Grieg, Op. 27

Un poco Andante

f *ffz* *p*

pp *pp* *cresc.*

fz *p* *cresc.* *fz* *f* *più f*

sost. *A* *a tempo* *ff* *a tempo*

stretto *stretto* *ffz* *a tempo*

fz *pp*

stretto *e* *cresc. molto*

ff

G.P.

Violino II

B *tranquillo*

pp

Viola

pp

animato

pp

cresc. poco a poco

fz

fz

pizz.

Viol. I

C *arco*

pp

cresc.

f

ffz

dim. ed un poco ri - tar - dan - do

ff marcato

D a tempo

p

cresc.

f

Violino II

3

più f *ritard.* *a tempo* *ff animato e stretto*

pp *cresc. molto* *ff*

a tempo *len-ta-men-te* *pp*

Viol.I *pp*

poco ri *E* *tar-dan-do* *cresc.* *fp*

a tempo *pp*

Viol.II *pp* *cresc.*

poco ri *F* *tar-dan-do* *a tempo* *fp* *ff con fuoco*

pp *cresc. molto* *ff*

pp *cresc. molto*

G *ff* *pp* *ff*

Violino II

The musical score for Violino II consists of several staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a series of eighth and sixteenth notes, with dynamic markings of *pp* (pianissimo) and *pp*. Above the staff are numbers 1 through 5. The second staff is labeled 'Viol. I' and 'Viola' and contains a series of eighth notes with dynamic markings of *pp* and *pp*. The third staff is labeled 'Vcllo' and contains a series of eighth notes with dynamic markings of *pp* and *pp*. The fourth staff is labeled 'Viol. I' and contains a series of eighth notes with dynamic markings of *pp* and *pp*. The fifth staff is labeled 'H' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*. The sixth staff is labeled 'a tempo tranquillo' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*. The seventh staff is labeled 'ritard. molto Lento' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*. The eighth staff is labeled 'Allegro agitato' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*. The ninth staff is labeled 'cresc.' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*. The tenth staff is labeled 'sostenuto' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*. The eleventh staff is labeled 'a tempo' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*. The twelfth staff is labeled 'ff' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*. The thirteenth staff is labeled 'a tempo' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*. The fourteenth staff is labeled 'stretto' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*. The fifteenth staff is labeled 'fz' and contains a series of eighth notes with dynamic markings of *ppp* and *ppp*.

Violino II

5

pp stretto e cresc. molto

ff

G.P. I tranquillo pp

Viola

pp

K animato

poco a. poco cresc.

fz pizz. 3 L arco pp

cresc.

f ffz

Violino II

ff marcato *dim.* *dim. e sempre ritard.*

M *pp a tempo* *cresc.* *f* *p*

N *pp* *cresc.*

mf *cresc. sempre* *ri - tar -*

0 a tempo animato e stretto *f* *dan - do* *1* *P* *f ben tenuto*

largamente *pp cresc. molto* *Q*

ffz *più tranquillo* *fp* *molto* *ff* *p* *2* *G.P.*

ppp *Più mosso* *Vello* *1* *2* *3* *4*

Viola rit. *G. P.* *pp trem. sul ponticello*

Vello *1* *2* *3*

ppp

Presto *ff al ordinario* *fz* *fz*

Prestissimo *fz* *poco rit.* *fz* *fz* *fz*

Violino II

7

II. Romanze

Andantino

Solo

Allegro agitato

Violino II

The musical score for Violino II consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, and *fp*. Articulation is shown with accents and slurs. Tempo changes are marked with text like *un poco meno Allegro* and *tempo del Andantino ma un poco più animato*. Specific sections are labeled with letters B, C, and D. The score also includes parts for Viol. I and Viola, and a section marked *segue*.

Section B: *p*, *cresc.*

Section C: *cresc. molto*, *f*, *fz*

Section D: *dim.*, *un poco meno Allegro*, *pp*, *fp*, *f cresc.*, *f*, *pp*, *fp*

Section E: *ritard. molto*, *pp*, *segue*

Violino II

9

f *fp* *cresc.* *arco* *pp* *segue*

G *poco rit.* *più rit.* *a tempo* *sul G*

f dim. *p* *pp* *fp* *molto*

Allegro agitato

f *fz* *fz* *stretto*

fz

Tempo I *Viol. I* *pp* *fp* *fp* *ppp*

Allegro agitato *V* *fz*

Vello *stretto sul G* *Tempo I* *Viol. I* *H* *ritard.*

pp *fp* *fp* *ppp*

a tempo, ma molto tranquillo *poco animato*

fp *pp* *fp*

ritard. poco a poco *pp* *ppp morendo*

Violino II

III. Intermezzo

Allegro molto marcato

ff

p

B

1 *sul G*

pp gliss. dim.

pp

ff

ppizz. Canimato Carco

ff

pp

triquillo

1 *2* *3*

4 *5* *6* *7* *8* *animato*

ff

1 *2* *3* *4* *5* *6* *7* *8* *D con fuoco*

pp

ff

E

dim. *triquillo*

p

pp

1

mp

pp perdendosi

ppp

F animato

p *1* *4*

pp perdendosi

ff

a tempo

pp perdendosi

ffz

1

poco rit.

Violino II

41

p

sempre p

dim.

pizz.

pp

ff

ffz

Piu' vivo e scherzando

p

arco

p>

cresc.

fz

f

ff

sul G

ff

fz

p

dim.

poco ritard.

pp espress.

Intermezzo D. C. bis

dann Coda

CODA

pizz.

perdendosi

Vivo

arco

rall.

mf

pizz.

f

f

ff

ffz

Violino II

IV. Finale

Lento
Viol. I

Presto al Saltarello

fp *ffz* *p*

pp *ff* *G.P.* *G.P.* *Viol. I*

f *p* *A*

pp *poco a poco*

cresc. *animato* *fz* *ff* *Viol. I*

più f *fz* *fp* *1* *2* *1*

f *fz* *1* *2* *1*

C *pizz.* *arco* *pp scherzando e vivace*

Violino II

13

ff

fz

fz

fz

p

cresc.

f

cresc.

1

2

3

ff

pp

cresc. molto

E

1

f

ff

pp

espress.

1

2

3

4

ff

p

ff

p

ten.

1

2

3

4

f

cresc.

ff

1

2

3

4

G

diminuendo

1

2

3

4

p

dim.

pp

Viola.

4

8

Violino II

H

fp *pp* *cre - scen - do*

fp *pp* *1> 2> 3> 4> 5> 6>* *cre - scen - do* *ff*

I *pizz.* *arco* *fz* *f* *fp* *fp*

fp *fp* *fp* *pp*

pp sempre

ff con fuoco

fz

fz *pp* **3 K**

fp *fp* *fp* *fp* *fp*

ff

fz

Violino II

15

The musical score for Violino II, page 15, is written in G major and consists of 12 staves. The notation includes various dynamics such as *fz*, *pp*, *fp*, *ff*, *cresc.*, and *sempre cresc.*. Fingerings are indicated by numbers 1 through 4, and some notes are marked with '0' for natural. The score features complex rhythmic patterns, including triplets and sixteenth notes. A key signature change to E minor is indicated at the end of the piece.

Violino II

1 pizz. 2 3 4 5 6

G.P. pp

7 8

P 1 arco pp

1 fp

1 2 3 4 1

pp > poco a poco cresc. ed

2 3 4 1

animato f fz

più f fz ff

Viol. I

fz f

f

R pizz. f f

Violin and Piano, Op. 10, No. 1, by Frédéric Chopin. The score is in B-flat major, 2/4 time, and consists of 12 measures. The violin part is marked 'arco' and 'pp scherzando e vivace'. The piano part features various dynamics including *f*, *fz*, *p*, *cresc.*, *ff*, and *pp*, along with articulation marks like accents and slurs. The score includes fingerings, breath marks (S, T, U), and a repeat sign.

Violino II

The musical score for Violino II consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *fp*, *pp*, *ff*, *dim.*, *molto*, *cresc.*, *poco*, and *ff largamente*. Performance instructions include *cre - scen - do*, *ri - tar - dan - do*, *a tempo*, and *ff largamente*. The score also features articulations like accents, slurs, and breath marks, as well as fingerings and bowings. A section marked 'X' indicates a tempo change to 'a tempo'. The score concludes with a double bar line and a repeat sign.

*) Absetzen
Edition Peters

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Violino II

19

3 4 1 2

3 4 5 6

Y Presto ($\frac{3}{4}$ wie vorher $\frac{6}{8}$)

$\frac{4}{4}$ wie vorher $\frac{6}{8}$)

ff *fp* *fp* *fp* *fp* *ff*

pp *cresc. molto e stretto*

Z ($\frac{2}{4}$ wie vorher $\frac{2}{4}$)

f *più f*

Un poco Andante

ritardando molto *ff* *pesante*

Presto

pp *cresc. molto* *ffz* *p* *molto*

fz *fff*